

# Lemminkainen flees

Karstein Djupdal  
6. mars 2011

$\text{♩} = \text{ca } 120$

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps and a common time signature. It contains a continuous eighth-note accompaniment. The first measure of the middle staff is marked with a wedge-shaped dynamic marking, followed by the text *sf sub p* and *staccato*. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing two measures of eighth notes and a final whole note.

5

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains four measures of whole notes, with the lyrics "Haste - ning" under the first two and "Haste - ning" under the last two. The middle staff is a grand staff with a key signature of three sharps and a common time signature, containing a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a continuous eighth-note accompaniment. At the end of the system, there are fingerings: 5, 4, and 2.

10

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains four measures of whole notes, with the lyrics "Haste - ning" under the last two. The middle staff is a grand staff with a key signature of three sharps and a common time signature, containing a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a continuous eighth-note accompaniment.

15

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It contains four measures of whole rests. The middle staff is a grand staff with a key signature of three sharps and a common time signature. It contains a continuous eighth-note accompaniment. The bottom staff is a bass clef with a key signature of three sharps and a common time signature, containing a continuous eighth-note accompaniment. The text *poco stretto* is written above the middle staff in the fourth measure.

*Red.*

20 *freely*

from the ban-quet halls of Lou-hi

*sf sub p*

24

Haste - ning

28

Haste - ning

33

Haste - ning

38

*poco stretto*

5  
Ped.

43

*freely*

from the ev-er dark-some North- land,

47

From the dis-mal Sa-ri-o-la.

52

57

Storm - ful strode\_ he from the man - sion, Haste - ning like the

62

smoke of bat - tle, From the court - yard of Poh - yo-la, Left\_ his

67

crimes and mis - de-mea - nors In the halls of an - cient

71

Lou - - hi. Then

75

he looked in all di - rec - tions,

79

83

See - king for his tethe - red cour - ser An - xious

*p sempre staccato* *ff* *p*

88 *poco a poco dim.*

looked in field and sta - ble, Found a black thing in the

94

fal - low, Proved to be a clump of wil - lows.

100

Who will well ad - vise Who will give him wise di - rec - tions,

105

Guide the wi - zard out of trou - ble, Keep his head

111

from dan - ger from the war - riors of North - land?

117 *pp*

Noise is heard in the vil-lage,

*pp*

8<sup>va</sup>

120

And a din from the home-steads From bat-tle hosts of Lou-hi.

*pp*

8<sup>va</sup>

123 **Poco meno mosso**

There - up - on young Lem - min - kai - nen,

*mp*

Ped.

126

Chang - - ing form and fea - tures,

128

Clad him - self in o - ther rai - ment,

130

Quick be - came a migh - ty ea - gle,

132

Soared a - loft on wings of ma - gic

134

8va ad lib

Flied to high - - - est

135

heaven

*quickly*

*p*

Detailed description: This system contains measures 135 and 136. Measure 135 features a vocal line with the lyrics 'heaven' and a piano accompaniment starting with a bass line marked 'p' and 'quickly'. Measure 136 continues the piano accompaniment with a treble clef staff showing a melodic line with several octaves marked '8va'.

136

*8va*

Detailed description: This system contains measures 137 and 138. Both measures feature a treble clef staff with a melodic line that includes several octaves marked '8va'. The piano accompaniment in the bass clef continues from the previous system.

137

*15ma*

Detailed description: This system contains measures 139 and 140. Both measures feature a treble clef staff with a melodic line that includes a 15th octave marked '15ma'. The piano accompaniment in the bass clef continues from the previous system.