

Louhi steals sun, moon and fire

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rev jan 2011

Speak: "Louhi, hostess of Pohyola, Northland's old and toothless wizard..."

8^{va}

hit strings
with flat hand

ff

Ped. *

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features a vocal line at the top with a treble clef and a piano line below with grand and bass staves. The vocal line has a dotted line above it labeled '8^{va}'. The piano line includes the instruction 'hit strings with flat hand' and a fortissimo 'ff' dynamic marking. A 'Ped.' (pedal) marking is present at the bottom left, and an asterisk '*' is at the bottom right.

9

8^{va}

mf

Detailed description: This block contains the second system of the musical score, measures 9 and 10. The vocal line has a treble clef and a whole note rest in measure 10. The piano line has a mezzo-forte 'mf' dynamic marking and a dotted line above it labeled '8^{va}'. The piano part features a melodic line with slurs and ties.

11

Makes the Sun and Moon her cap-tives;

8^{va}

f

Ped.

Detailed description: This block contains the third system of the musical score, measures 11 and 12. The vocal line has a treble clef and a melodic line starting in measure 11. The piano line has a forte 'f' dynamic marking and a dotted line above it labeled '8^{va}'. The piano part features a complex melodic line with many sharps and slurs. A 'Ped.' (pedal) marking is at the bottom left.

13

the sun and moon her cap-tives In her

mp

p

4/16 9/16

Detailed description: This block contains the first system of music, measures 13-16. It features a vocal line and a piano accompaniment. The vocal line starts with a fermata over a whole note in measure 13, then continues with quarter notes in measure 14, and rests in measures 15 and 16. The piano accompaniment consists of a steady eighth-note pattern in the right hand and rests in the left hand. Time signatures 4/16 and 9/16 are indicated at the start of measures 14 and 15 respectively. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

Ped.

17

arms she takes fair Lu - na From her

Detailed description: This block contains the second system of music, measures 17-20. The vocal line continues with quarter notes in measure 17, a half note in measure 18, and rests in measures 19 and 20. The piano accompaniment continues with the eighth-note pattern. Dynamics are consistent with the previous system.

21

cra - dle in the birch - tree Calls the Sun down from his

Detailed description: This block contains the third system of music, measures 21-24. The vocal line has quarter notes in measure 21, a half note in measure 22, and rests in measures 23 and 24. The piano accompaniment continues with the eighth-note pattern.

25

sta - tion, From the fir - tree's ben-ding

Detailed description: This block contains the fourth system of music, measures 25-28. The vocal line has quarter notes in measure 25, a half note in measure 26, and rests in measures 27 and 28. The piano accompaniment continues with the eighth-note pattern.

29

Più mosso

branch - es,

f

8^{va}

8^{vb}

31

(8)

rit.

3

Ped.

Calmly

35

mp

3

p

Car - ries them to the dark - some Sa - ri - o - la; Hides the Moon, no

3

p

39

more to glim - mer, In a rock of ma - ny co - lours; Hides the Sun, to

43

shine no lon-ger, In the ir - on band-ed moun - tain;

47

*When the golden Moon had vanished,
And the silver Sun had hidden
Louhi stole the fire from Northland,*

ff

8va

52

Left the man - sions cold and cheer - less,

f

8va

53

And the ca-bins full of dark-ness. Night was king

8va

mf

55

and reigned un - bro - ken

mp

p

57

rit.

8vb

f hit strings