

Ilmarinen forges the Sampo

Solemnly

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♩ = ca. 48

Speak: "The eternal magic artist, ancient blacksmith, Ilmarinen, first of all iron-workers..."

dampen the string with the hand
and bring forth different harmonics on each note

f 8^{vb}
Ped.

The first system of the score consists of four measures. The vocal line is represented by a treble clef staff with a whole rest in each measure. The piano accompaniment is in a grand staff (treble and bass clefs). The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features a sequence of eighth notes: G2, F2, E2, D2, C2, followed by a quarter rest, then G2, F2, E2, D2, C2. The piano part includes a forte dynamic marking (*f*), an 8^{vb} marking, and a pedal point instruction (Ped.).

5

"Mixed together certain metals and put the mixture in the caldron..."

(8)

The second system of the score consists of four measures. The vocal line is a treble clef staff with whole rests. The piano accompaniment is in a grand staff. The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features a sequence of eighth notes: G2, F2, E2, D2, C2, followed by a quarter rest, then G2, F2, E2, D2, C2, followed by a quarter rest. A circled number 8 is placed below the first measure. A dashed line with a circled 8 is at the bottom of the system.

8

"Laid it deep within the furnace..."

(8)

The third system of the score consists of four measures. The vocal line is a treble clef staff with whole rests. The piano accompaniment is in a grand staff. The time signature changes from 3/4 to 2/4 and back to 3/4. The bass line features a sequence of eighth notes: G2, F2, E2, D2, C2, followed by a quarter rest, then G2, F2, E2, D2, C2, followed by a quarter rest. A circled number 8 is placed below the first measure. A dashed line with a circled 8 is at the bottom of the system.

11

p

On the first day From the ma-gic fi-re and me - tals From the

mp

Red. 8^{vb}

15

mf

fi-re a - rose From the fire a-rose a cross - bow With the

(8)

19

bright-ness of the moon - beams, Gol-den bow with tips of sil - ver; On the

(8)

22

p
(whispering)

shaft was shin-ing cop-per But a - las! it was ill-na-tured As-king for a he-ro dai-ly,

(8) | (no Red.)

25

Two the heads it asked on feast-days. *Speak:*
"Ilmarinen was not pleased with this creation" *"He broke the bow in many pieces,"*

30

"Threw them back within the furnace."

8^{vb}-----

37

p
 On the se- cond day From the fi- re, a skiff of me

(8)-----

42

mf
 tals, Came a boat a boat Came a boat of pur- ple co- lor,

(8)-----

47

All the ribs were colored golden, And the oars were forged from copper; Thus the

(8).....

51

p
(whispering)

skiff was full of beauty, But alas! a thing of evil; Forth it rushes into trouble,

(8).....

54

Hastens into every quarrel, Hastes without a provocation into evil combat.

58

Speak:
"Ilmarinen is not pleased with this creation" "Breaks the skiff in many fragments,"

61

"Throws them back within the furnace."

8^{vb}

67

p

On the third night he sees the Sees the ma-gic Sam - po ri - sing

8^{va} 8^{va}

(8)

71

Sees the lid in ma-ny co - lours

8^{va} 8^{va}

8^{vb} 8^{vb}

75

Sees the Sam - po ris - ing Sees the ma - gic Sam - po

8^{va} 8^{va}

8^{vb} 8^{vb}

78

ri - sing

(8)

8^{vb}

81

Quick the art - ist for - ges with the tongs and the an - vil for - ges

(8)

83

skill - ful - ly for - ges the Sam - po

(8)

87

Red.

dim.

(8)

*